

**Perimeter College  
Community Wind Ensemble**

Slava Michael Prudchenko, *conductor*

Thursday, April 19, 2018 | 8 p.m.

**COLE AUDITORIUM  
CLARKSTON CAMPUS**

**PROGRAM**

***Fight of the Pegasus*** . . . . . David Shaffer (b. 1953)

***The Red Pony (Film Suite for Band)*** . . . . . Aaron Copland (1900-1990)

I. a) Dream March b) Circus Music

III. Grandfather's Story

II. Walk to the Bunkhouse

IV. Happy Ending

***Arabian Dances*** . . . . . Brian Balmages (b. 1975)

**INTERMISSION**

***Caprice Italien*** . . . . . Peter I. Tchaikovsky (1840-1893)

Arr. L. Laurendeau

***Trailridge Saga*** . . . . . James Barnes (b. 1949)

***Star Wars Trilogy*** . . . . . John Williams (1932)

Arr. D. Hunsberger

I. The Imperial March

III. Battle in the Forest

II. Princess Leia's Theme

IV. Yoda's Theme

V. Star Wars (Main Theme)

**Pease turn off all electronic devices, cellular phones and watches.**

**NO TEXTING!**

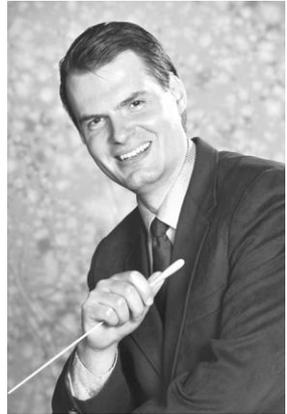
**The use of cameras or recording devices is not allowed**

**Anyone disturbing the performance will be asked to leave.**

## **Slava Michael Prudchenko, *director/conductor***

Mr. Prudchenko received an extensive training in music (CAGS/ABD and Master's Degree of Fine Arts from the National P. Tchaikovsky Music Academy of Ukraine, and Bachelor's Degree from R. Glier State Music College). He currently works as an Associate Professor of Music and Community Wind Ensemble Conductor at Georgia State University Perimeter College.

Since 2001, Mr. Prudchenko worked as a conductor of bands, and orchestras in Sunrise, and Lecanto, Florida. Before moving to the USA in 2000, he worked as a principal flutist of the Kiev Symphony Orchestra & Chorus, flutist of the Symphony Orchestra of the National Opera House of Ukraine, and was a member of the Woodwind Quintet in residence at the National Philharmonic Society of Ukraine. Slava has performed many recitals, and has taken part in various festivals, performances, and master classes across the USA, Ukraine, France, and Germany. He had the great pleasure and honor to perform in such well-known concert halls as Beethovenhalle in Bonn, Germany; Carnegie Hall in NY, NY; Severance Hall in Cleveland, OH; Crystal Cathedral in Garden Grove, CA; Calvary Church in Charlotte, NC; Coral Ridge in Fort Lauderdale, FL; Duke University Chapel in Durham, NC; St. Philip Cathedral in Atlanta, GA; Grace Cathedral in San Francisco, CA; National Philharmonic Hall in Kiev, Ukraine; St. Nicholas Cathedral in Kiev, Ukraine; National Opera House of Ukraine, and many others. Slava is a First Prize Winner at the *International Music Competition in*



*Khmelnitski*, Ukraine (1993). He is also a laureate of two other competitions: *International Chamber Music Competition in Rivne* and *Woodwind Competition in Donetsk* (both held in Ukraine). In 1995 he participated in the Opera Orchestra Workshop (as a principal flutist) organized by *Internationalen Jurgend-Festspieltreffens Bayreuth*, “*Das Treffen*” in Bayreuth, Germany.

Mr. Prudchenko is an active solo/ensemble performer, presenter, conductor, educator, and adjudicator. Besides directing the Community Wind Ensemble he also teaches various online music courses at GSU Perimeter College which he created himself, and regularly performs in faculty recitals at GSU Perimeter College. In 2014, Mr. Prudchenko has been recognized by National Institute for Staff and Organizational Development (NISOD) as an Excellence Award Winner for his online music course design.



**GSU|PC Community Wind Ensemble**

consists of musicians from the community and students who have a serious, common interest in playing well for fun. This group plays a wide variety of music, including compositions written for wind band as well as works in the contemporary, baroque, classical, patriotic, popular, march, and Broadway show idioms and selections from the movies.

**The Community Wind Ensemble at Perimeter College** has as its mission to serve as goodwill ambassadors to our community; to provide a setting in which our members can find personal satisfaction and growth in an on-going musical experience; and, to provide cultural enrichment and entertainment to our audiences through our performances.

## PROGRAM NOTES\*

***Fight of the Pegasus*** by David Shaffer (b. 1953) was premiered in Columbus, Ohio in 1993. This work is based on well-known Greek myth about Perseus, who struggled against and defeated the monstrous Medusa. When winged horse Pegasus was born, he flew to where thunder and lightning are released. After Goddess Athena tamed him she gave him to Perseus, who killed sea monster and set Andromeda free. David Shaffer published numerous band compositions and arrangements. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest performance lists.

***The Red Pony*** by Aaron Copland (1900-1990). This film music was written in 1948 and performed as an orchestral concert suite by Houston Symphony Orchestra later that year. “Steinbeck's novella tells the story of Jody Tiflin (renamed Tom in the film), a young boy who lives on a ranch near Salinas, CA, with his parents and the cowhand Billy Buck. The novella and film deal with the death of Tom's beloved pony Gabilan and the subsequent birth of Gabilan's foal, along with the relationships between the various characters and scenes of everyday life on the ranch. Aaron Copland is one of the titans of American art music. A native New Yorker, he went to France at age 21 and became the first American to study with the legendary Nadia Boulanger. After experimenting with many different styles, he became best known for his idiomatic treatment of Americana, leaving behind such chestnuts as *The Tender Land* (1954), *Billy The Kid* (1938), and *Appalachian Spring* (1944). This last piece won Copland the Pulitzer Prize in Music in 1945. He was also an acclaimed conductor and writer”.

***Arabian Dances*** by Brian Balmages (b. 1975). Mr. Balmages is an active composer, conductor, producer, and performer. He received his Bachelor of Music from James Madison University and his Master of

Music Composition from the University of Miami in Florida. The Middle East is a source of amazing folk music that includes a great variety of instruments not commonly used in Western music. This piece incorporates such traditional songs as: Ala Dal'ona (love ballad), Tafta Hindi (Cloth from India), as well as the original folk-like material, written by the composer himself.

**Caprice Italien** by Peter I. Tchaikovsky (1840-1893). “In 1880, Tchaikovsky left Russia to travel Europe, taking full advantage of the support of his sponsor, Nadezhda von Meck. Soaking up the local music while abroad, he collected souvenir melodies for later use; his favorites from the streets and music books of Rome formed the basis of his *Capriccio Italien*, a mélange that has been one his most popular orchestral works ever since. Although based on borrowed material, the *Capriccio* is vintage Tchaikovsky, easily identifiable by its distinctive orchestration and tight structure - two aspects of the composer's work that are often overlooked in favor of his own gift for melody and sentiment. *Capriccio Italien* is pure entertainment, devoid of larger expressive intent, but it is anything but simple. The tremendous variety of mood and color might remind a listener of everything from an epic tone poem to a circus calliope, and the way in which all these things are knitted together into a coherent larger structure, and the work's unflinching tunefulness, are at the heart of its appeal”.

**Trailridge Saga** by James Barnes (b. 1949). “James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, while he has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes retired as Professor Emeritus of Music Theory and Composition at the University of Kansas in August 2015”.

**Star Wars Trilogy** by John Williams (1932). “The phenomenal success of STAR WARS and its two companion films, RETURN OF THE JEDI and THE EMPIRE STRIKES BACK, renewed interest in movies as huge spectacles. Although set in futuristic terms for we earthbound travelers, the three films are in many ways historical in nature. Frequently described as “the morality plays of film,” the stories in the TRILOGY share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

Of musical interest, the STAR WARS project brought to international prominence the talents of John Williams, one of the most gifted composers for film and television. Williams worked in a totally different compositional style for the late 1970s in that he did not write short “cue music” for individual scenes, but rather composed large free-standing compositions that accompanied large segments of the film.

The five excerpts gathered in the TRILOGY are each capable of individual contrast, excitement and beauty. The themes for Leia and Yoda have received recognition, and the “Darth Vader Death March” and “The Main Title Music” are some of the best known film music performed today. The hidden gem in this set is the third movement, “The Battle in the Forest,” from RETURN OF THE JEDI, an extremely humorous Prokofiev-esque vivace which supports the little Ewoks in their fight with the huge metallic giants”.

\*Program notes’ sources: Barnhouse.com; Boosey & Hawkes; allmusic.com: windliterature.org; FJHmusic.com; keisersouthernmusic.com.

# PERSONNEL

## *FLUTES*

Corey Greenlaw-Mayfield  
Derrick Jones  
Raymont Burke

## *OBOES*

Maro Cooper  
Michelle McKenzie

## *CLARINETS*

Carla Memmelaar  
Rick Thompson  
Richard Bounds  
Lorene Evans  
Drake Jordan  
Jacqueline Keeton  
Breanna Ricketson  
Ashleigh Memmelaar  
Joseph Horvieth

## *BASS CLARINET*

Carolyn Toomer  
Steven Johnson

## *SAXOPHONES*

Robert Stevens  
John P. Dennis  
Zenas Dyer

## *BASSOON*

Joel Gilbert

## *FRENCH HORNS*

Catherine Fox  
Velma Alexander  
Jose Hernandez  
Beth Henson

## *TRUMPETS*

David Stoutamire  
Bill Scott  
Ivan Andrade

## *TROMBONES*

Michael Files  
Dwight Woods  
Nicholas Grimmett

## *EUPHONIUMS*

Thomas Cremer

## *BASSES*

Jerome Kimbell  
David Smith

## *PERCUSSION*

Janice Vernon  
Thomas Philpot  
John Scott  
Jack Mackim  
Duncan Curl

## PERIMETER COLLEGE COMMUNITY WIND ENSEMBLE

**GSU|PC Community Wind Ensemble** was founded in the fall of 1967 as the Dekalb College Band, under the baton of Dr. Thomas Anderson. It has enjoyed much success throughout the years and in addition to performing in the Dekalb area, it has been a featured performing group at regional and national music educator's conventions.

Today, our Community Wind Ensemble performs several concerts each year for the enjoyment and entertainment of communities in and around Metro Atlanta. Membership in this group is open to all musicians who have a serious interest in performing beautiful, challenging music.

Our membership is drawn from a wide spectrum of occupations, including, retired persons, school teachers, school administration, engineering, aviation, accounting, corporate management, website design, and data management.

We rehearse on Thursday evenings during the concert season, and perform at least three concerts in Cole Auditorium each year. In addition, the band is available for special seasonal concerts, such as, Christmas/Holiday programs at local shopping malls, outdoor concerts, and, it participates in other community events by invitation.

**If you, or someone you know, would like to perform with our Community Wind Ensemble**, please contact Slava Michael Prudchenko, Conductor, for an interview/audition. He may be reached at: (678) 729-7089, or [sprudchenko@gsu.edu](mailto:sprudchenko@gsu.edu)

### **Support Us:**

The GSU-PC Wind Ensemble Fund provides much needed financial assistance for the use of the Community Wind Ensemble. It helps to purchase music, equipment, instruments, and accessories. Donations to the Wind Ensemble Fund are tax deductible. To make a gift or donation to the GSU-PC Wind Ensemble Fund, please go to: <https://netcommunity.gsu.edu/make-a-gift> Under "Find My Fund" choose Fund ID: #020684 (leave other boxes blank) Then click for search results. Click on PC Wind Ensemble and complete the form.

The PC Community Wind Ensemble would like to thank you in advance for any contribution you may make.