

## DEPARTMENT OF FINE ARTS

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### **Perimeter Community Wind Ensemble Concert**

Slava Michael Prudchenko, *conductor*

Thursday, July 12, 2018 | 8 p.m.

COLE AUDITORIUM

CLARKSTON CAMPUS



GeorgiaState  
University | PERIMETER  
COLLEGE

## PROGRAM

*Flashing Winds* . . . . . Jan Van der Roost (b. 1956)

*On a Hymnsong of Philip Bliss* . . . . David Holsinger (b. 1945)

*Thomas Woolfolk, guest conductor*

*Commando March* . . . . . Samuel Barber (1910-1981)

*Cole Smith, guest conductor*

*A Festive Overture* . . . . . Alfred Reed (1921-2005)

### INTERMISSION

*Variations on a Shaker Melody* . . Aaron Copland (1900-1990)

*Toccata Marziale* . . . . . Ralph Vaughn Williams (1872-1958)

*Thomas Cremer, guest conductor*

*Pirates of Caribbean* . . . . . Klaus Badelt (b. 1967)

*Arr. T. Ricketts*

*Carla Memmelar, guest conductor*

**The Symphonic Gershwin** . . . George Gershwin (1898-1937)

*Arr. W. Barker*

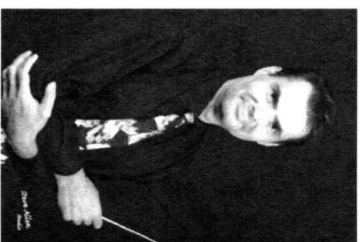
Please turn off all electronic devices, mobile phones and watches.

### NO TEXTING!

The use of cameras or recording devices is not allowed

Anyone disturbing the performance will be asked to leave

## Slava Michael Prudchenko, *director/conductor*



Mr. Prudchenko received an extensive training in music (CAGS/ABD and Master's Degree of Fine Arts from the National P. Tchaikovsky Music Academy of Ukraine, and Bachelor's Degree from R. Glier State Music College). He currently works as an Associate Professor of Music and Community Wind Ensemble Conductor at Georgia State University Perimeter College. Since 2001, Mr. Prudchenko worked as a conductor of bands, and orchestras in Sunrise, and Lecanto, Florida. Before moving to the USA in 2000, he worked as a principal flutist of the Kiev Symphony Orchestra & Chorus, flutist of the Symphony Orchestra of the National Opera House of Ukraine, and was a member of the Woodwind Quintet in residence at the National Philharmonic Society of Ukraine.

Slava has performed many recitals, and has taken part in various festivals, performances, and master classes across the USA, Ukraine, France, and Germany. He had the great pleasure and honor to perform in such well-known concert halls as Beethovenhalle in Bonn, Germany; Carnegie Hall in NY, NY; Severance Hall in Cleveland, OH; Crystal Cathedral in Garden Grove, CA; Calvary Church in Charlotte, NC; Coral Ridge in Fort Lauderdale, FL; Duke University Chapel in Durham, NC; St. Philipp Cathedral in Atlanta, GA; Grace Cathedral in San Francisco, CA; National Philharmonic Hall in Kiev, Ukraine; St. Nicholas Cathedral in Kiev, Ukraine; National Opera House of Ukraine, and many others. Slava is a First Prize Winner at the *International Music Competition in Khmelnitski, Ukraine (1993)*. He is also a laureate of two other competitions: *International Chamber Music Competition in Rivne* and *Woodwind Competition in Donetsk* (both held in Ukraine). In 1995 he participated in the Opera Orchestra Workshop (as a principal flutist) organized by *Internationalen Jugend-Festspieltreffens Bayreuth, "Das Treffen"* in Bayreuth, Germany.

Mr. Prudchenko is an active solo/ensemble performer, presenter, conductor, educator, and adjudicator. Besides directing the Community Wind Ensemble he also teaches various online music courses at GSU Perimeter College which he created himself, and regularly performs in faculty recitals at GSU Perimeter College. In 2014, Mr. Prudchenko has been recognized by National Institute for Staff and Organizational Development (NISOD) as an Excellence Award Winner for his online music course design.

## FEATURED CONDUCTORS:



Left to right:  
Thomas Cremer,  
Cole Smith,  
Slava Prudchenko, Carla  
Memmelar, and Thomas  
Woolfolk.



**Thomas G. Cremer** earned his Bachelor of Music in Music Education from the University of Massachusetts (1983), a Masters of Music in Performance from the University of Kentucky (1989) and a Doctor of Musical Arts in Conducting from the University of South Carolina (2004). He has done additional musical studies at the Hartt School of Music, George Mason University, and the Tanglewood Institute.

As a music educator, Dr. Cremer has held Band/ Music Director positions in Peru, Colombia, and Bermuda as well as in United States. As a conductor, he has been on the podium of the National Symphonic Band of Colombia, the Bermuda Philharmonic Orchestra, the USC-Aiken College / Community Band (SC) and the Augusta Concert Band (GA). Since joining the Perimeter Wind Ensemble, Thomas has served in several roles in the low brass section including appearing as a soloist on Tuba and Euphonium and as guest conductor.

Dr. Cremer moved to the Atlanta area, with his wife, Eva, in 2007. He is currently a Spanish Instructor at Alcovy High School in Newton County and adjunct music faculty at Georgia State University - Perimeter. As his schedule allows he continues to work as a freelance musician and clinician.

A band teacher in DeKalb County for 30 years, **Carla Memmelar** joined the music staff at Chamblee Middle School in 2007. She is a woodwind expert specializing in clarinet, flute, and alto/soprano saxophones. She attended Georgia State University where she received a Music Education Degree with honors.



Mrs. Memmelar has played clarinet in Band of America and the Atlanta Wind Symphony. She was the featured soloist playing Weber's Clarinet Concertino with the DeKalb Youth Symphony in their Winter Concert 2010. She also enjoys playing the alto and soprano saxophones as a part of the worship team at Faith Cornerstone Church.

When asked what her philosophy of teaching is she says, "Teaching is a very important part of my life. It is my calling. Learning an instrument can be such a rewarding experience. I look at each child as an important part of the band and work to help each one reach his or her potential. The thing I like most about being in band is that nobody sits on the bench! Everyone has a unique part in contributing to the overall sound of the band."

Having just completed his first year of teaching at Edwards Middle School, **Cole Smith**, a native of Conyers, Georgia, is an active performer and music educator. He continues to perform on saxophone, clarinet, and flute in various jazz and concert ensembles and in musical theatre productions throughout the metro-Atlanta area. Cole has performed with the Georgia State University Marching band in the Macy's Thanksgiving Day Parade in New York City, and in various ensembles including the jazz band and wind ensembles of Georgia Perimeter College, the Clayton State University Jazz Band, and the Georgia State University Symphonic Wind Ensemble and Wind Orchestra. He recently presented a clinic at the Georgia Music Educators Association Conference in Athens, Georgia, entitled *What I Wish I knew: That First Year*. Cole is currently pursuing a Master's of Music in Music Education at the University of Georgia.



Born in Mt. Holly, New Jersey, and beginning his musical career in Pensacola, Florida, **Thomas (T.J.) Woolfolk**, has been a performer with the Perimeter College Wind Ensemble since 2010, including as a soloist on four occasions. He first began learning percussion as a third grader, at Pensacola Christian Academy, under the direction of Mr. Ray Walker and Mr. Bobby Lyles. He played Percussion under the direction of Mr. Doug Harkness and Mr. Matt Tinnel at Dacula High School, and Mr. David Britton and Mr. Scott Daley at Rancocas Valley Regional High School in Mount Holly. Immediately after graduating, Thomas began teaching and arranging for several high school drumlines in New Jersey and Georgia while beginning his studies at Georgia Perimeter and eventually going to Georgia State University. In 2014, Thomas graduated from GSU, double-majoring in Music Education and Psychology.

He has been the Percussion Director at Lithonia High School for 4 years. While at Lithonia, his leadership has led to the school having their first ever Percussion Ensemble concerts, with plans to perform at the Lassiter Percussion Symposium, GMEA in-service and PASIC on the horizon. He is a Percussion Arranger for several High School Marching Bands and Indoor Percussion Ensembles along the East Coast, as well as the Bass Tech for C.R.E.A.M. Percussion, based out of DeKalb County. Thomas was also a member of the original Atlanta Falcons Drumline from 2010 - 2016.



## PROGRAM NOTES\*

**Flashing Winds** by Jan Van der Roost. Jan Van der Roost was born in Duffel, Belgium, in 1956. He studied trombone, history of music, and music education at the Lemmens Institute in Leuven (Louvain) and continued his studies at the Royal Conservatoires of Ghent and Antwerp, where he qualified as a renowned conductor and composer. *Flashing Winds* was commissioned by "Het muziekverbond van Van Vlaanderen" and is dedicated to the "Arlequino" youth band. The colorful piece speeds toward its finale without any tempo changes. The chord-blocks, which characterized the introduction, unite this virtuoso piece by reappearing in the end.

**On a Hymnsong of Philip Bliss** by David Holsinger. Holsinger was born in Hardin, Missouri, December 26, 1945. He received his Bachelor of Music degree from Central Methodist College in Fayette, Missouri in 1967, and Master of Music degree from Central Missouri State University in Warrensburg in 1974. He was honored with the Distinguished Music Graduate Award from CMSU in 1988 and did further post-graduate study at the University of Kansas, under composer Charles Hoag from 1979-1981. Holsinger's compositions have won competitions sponsored by Kent State University and the National Federation of Music Clubs. He was twice recipient of the prestigious Ostwald Award. He has served as Assistant to the Chief Musician at Shady Grove Church in Grand Prairie, Texas. Currently David directs the Lee University Wind Ensemble in Cleveland, Tennessee. "On a Hymnsong of Philip Bliss" is a radical departure of style of the composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spaford hymn, "It is Well with my Soul". Written to honor the retiring Principal of Shady Grove Christian Academy, "On a Hymnsong of Philip Bliss" was presented as a gift from the Shady Grove Christian Academy Concert Band to Rev. Steve Edel in May of 1989.

**Commando March** by Samuel Barber. One of America's great composers, Barber is perhaps best known for his orchestral composition *Adagio for Strings*. He composed *Commando March* in 1943, when he was attached to an Army Air Corps Band unit. It was, on the one hand, a clever musical parallel to commandos, the secrecy-and-subterfuge special forces that were, at the time, the latest thing in

soldiering. (The British Commandos were formed in 1940; US Army Rangers followed in 1942.) Barber turned Sousa's bright forward advances into covert operations. Conductor Frederick Fennell later called it a tribute to "a new kind of soldier, one who did not march in straight lines."

**Variations on a Shaker Melody** by Aaron Copland. This selection comes from Appalachian Spring Ballet. It premiered in 1944 and has achieved widespread and enduring popularity as an orchestral suite. You will note the quaint folk melody repeated in an array of musical styles that captures a picture of the Shaker community and lifestyle – a sect of Christianity in New York and Pennsylvania that were known to shake in their worship. Copland was awarded the 1945 Pulitzer Prize for his achievements in music.

**A Festive Overture** by Alfred Reed. Alfred Reed (1921-2005) was born in New York City. He studied composition at the Juilliard School with Vittorio Giannini after a tour in the US Air Force during World War II. He was later a staff arranger for NBC in the 1950s and a professor of music at the University of Miami from 1966 to 1993. He is remembered today as a distinguished educator, conductor, and composer. His impact was the greatest in the wind band world, where he left behind more than 100 frequently performed works. He was particularly popular in Japan, where he developed a close relationship with the Tokyo Kosei Wind Orchestra, and where many of his works are required literature for all bands. A Festive Overture was published in 1963. It is vintage Alfred Reed, using a broad slow-fast-slow form with outstanding instrument-choir writing, clear and singable melodies, and a lot of instrumental color.

**Toccata Marziale** by Ralph Vaughan Williams. This work was exclusively composed to be played by massed bands in the arena at the 1924 Wembley Empire Exhibition. "Toccata" (to touch) implies keyboard music. This piece is, in effect, a prelude in martial mood. It is composed in highly contrapuntal vein, with folk-song and modal roots, vagaries of key, and strings of those academic sins - consecutive fifths. It is a strangely complex and slightly sinister work. It would seem to contain overtones of war.

Composer Ralph Vaughan Williams was an influential British composer of symphonies, chamber music, opera, choral music, and film scores. In 1914 at the age of 40, Ralph Vaughan Williams enlisted as a

private in the Royal Army Medical Corps and had a grueling time as a stretcher bearer before being commissioned as an artillery officer. Vaughan Williams wrote that his aim in setting the songs was that they be “treated with love.” Never straying from his English roots, he sought to organically weave elements of his native music into all his compositions, rather than imitate it. One of the earliest researchers in ethnomusicology, he traveled the British countryside recording and transcribing folk music directly from its source.

Ralph Vaughan Williams' music has been said to be characteristically English. It expresses a deep regard for and fascination with folk tunes, the variations upon which can convey the listener from the down-to-earth to the ethereal. Simultaneously the music shows patriotism toward England in the subtlest form, engendered by a feeling for ancient landscapes and a person's small yet not entirely insignificant place within them.

**Pirates of the Caribbean Suite** by Klaus Badelt. Composer Klaus Badelt started his musical career writing and producing music for dozens of highly successful movies and commercials in his native Germany. In 1998, Oscar-winning composer Hans Zimmer invited him to move his musical home to Media Ventures in Santa Monica, CA. Since then, Klaus has composed scores on his own film and television projects as well as collaborating with Zimmer and other composers. Badelt contributed music to the Oscar-nominated scores for *Gladiator* (2000), *The Thin Red Line* (1998) and *The Prince of Egypt* (1998). Klaus collaborated with Zimmer on the music for *Mission: Impossible II* (2000) *Hannibal* (2001) and *Pearl Harbor* (2001).

**The Symphonic Gershwin.** George Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are universally familiar. He wrote most of his vocal and theatrical works in collaboration with his elder brother, lyricist Ira Gershwin. Mix one part world-class composer and one part super-skilled arranger and the result is a perfect medley of all-time Gershwin favorites. An arranger, Warren Barker, blends his tasteful takes on *An American in Paris*, *Cuban Overture*, and *Rhapsody in Blue* into a mesmerizing presentation for your concert audiences. This runs at full throttle, from beginning to end!

\*Program notes' sources: redlands.edu, tonybabecka.com, musicprogramnotes.com, ebswe.org, programnotes.wikia.com, palatineconcertband.org, windandliterature.org, bostonglobe.com, and publishers' notes.



# PERSONNEL

## FLUTES

Corey Greenlaw-Mayfield  
Derrick Jones  
Happiness Nwozuzu  
Sabrina Silvera

## TRUMPETS

David Stoutamire  
Terry Bates  
Ivan Andrade  
Robert Sewell

## OBOES

Maro Cooper  
Michelle McKenzie  
Gabrielle Berry

## TROMBONES

Michael Files  
Dwight Woods  
Larry Roberson  
Sarah Brannen

## CLARINETS

Carla Memmelar  
Rick Thompson  
Richard Bounds  
Drake Jordan  
Jacqueline Keeton  
Joseph Horvieth  
Marisa Silver

## EUPHONIUMS

Thomas Gremer  
Terrence Green  
Marcelino Medley  
Mark Thomas

## BASS CLARINET

Steven Johnson  
Ashleigh Memmelar

## BASSES

Jerome Kimbell  
David Smith  
Micah Roberts

## SAXOPHONES

Robert Stevens  
Cole Smith  
John P. Dennis  
Zenas Dyer

## PERCUSSION

Thomas Philpot  
Thomas Woolfolk  
Duncan Curl  
Mirra Kikawa  
Derrick Richardson  
Brock Caldwell

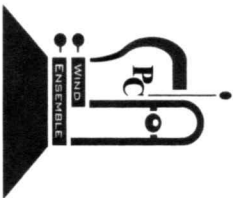
## BASSOON

Joel Gilbert

## FRENCH HORN

Catherine Fox  
Beth Henson

## PERIMETER COLLEGE COMMUNITY WIND ENSEMBLE



**The Community Wind Ensemble at Perimeter College** has as its mission to serve as goodwill ambassadors to our community; to provide a setting in which our members can find personal satisfaction and growth in an on-going musical experience; and, to provide cultural enrichment and entertainment to our audiences through our performances.

**GSUJPC Community Wind Ensemble** consists of musicians from the community and students who have a serious, common interest in playing well for fun. This group plays a wide variety of music, including compositions written for wind band as well as works in the contemporary, baroque, classical, patriotic, popular, march, and Broadway show idioms and selections from the movies.

**GSUJPC Community Wind Ensemble** was founded in the fall of 1967 as the DeKalb College Band, under the baton of Dr. Thomas Anderson. It has enjoyed much success throughout the years and in addition to performing in the DeKalb area, it has been a featured performing group at regional and national music educator's conventions

Today, our Community Wind Ensemble performs several concerts each year for the enjoyment and entertainment of communities in and around Metro Atlanta. Membership in this group is open to all musicians who have a serious interest in performing beautiful, challenging music.

Our membership is drawn from a wide spectrum of occupations, including, retired persons, school teachers, school administration, engineering, aviation, accounting, corporate management, website design, and data management.

We rehearse on Thursday evenings during the concert season, and perform at least three concerts in Cole Auditorium each year. In addition, the band is available for special seasonal concerts, such as, Christmas/Holiday programs at local shopping malls, outdoor concerts, and, it participates in other community events by invitation.

**Support Us:**

The GSU-PC Wind Ensemble Fund provides much needed financial assistance for the use of the Community Wind Ensemble. It helps to purchase music, equipment, instruments, and accessories. Donations to the Wind Ensemble Fund are tax deductible. To make a gift or donation to the GSU-PC Wind Ensemble Fund, please go to: <https://netcommunity.gsu.edu/make-a-gift> Under "Find My Fund" choose Fund ID: #020684 (leave other boxes blank) Then click for search results. Click on PC Wind Ensemble and complete the form.

The PC Community Wind Ensemble would like to thank you in advance for any contribution you may make.

# UPCOMING FINE ARTS EVENTS

(unless noted, all events are free)

## NEXT WEEK

Perimeter College Jazz Ensemble  
Mon., July 16 @ 8 p.m.  
Cole Auditorium  
FREE


Music Theatre Student Recital  
Wed., July 17 @ 1 p.m.  
Performance Studio  
FREE

Dekalb Symphony Orchestra  
Pops Concert  
with Fyodor Cherniavsky, conductor  
featuring Mac Frampton, piano  
Tues., June 19 @ 8 p.m.  
Cole Auditorium  
GSU ID \$5  
[www.dekalbsymphony.org](http://www.dekalbsymphony.org)

## FALL SEMESTER

Clarkston Drama Club'  
*Plays in a Day*  
Six plays that have been  
written, directed and performed  
in 24 hours

Saturday, August 25 @ 8 p.m.  
Cole Auditorium

 Donations suggested  
GSU Perimeter Plays in a Day

Peach State Opera  
*La bohème*  
Sunday, September 9 @ 3 p.m.  
Cole Auditorium  
[www.peachstateopera.org](http://www.peachstateopera.org)

## FUTURE WIND ENSEMBLE CONCERTS

Thursday, Nov. 29 @ 8 p.m.

Thursday, April 25 @ 8 p.m.

Thursday, July 11 @ 8 p.m.